

# SIX SONATES EN QUATUORS

Ou Conversations Galantes et amusantes entre  
une Flûte Traversiere, un Violon, une Basse  
de Viole et la Basse Continue.

DÉDIÉES

*A Son. Altesse Serenissime  
Monsieur Le Duc*

DE CHARLÈS

*Prince du Sang.*

PAR

M.<sup>R</sup> GUILLAUME MAIN

*Ordinaire de la Musique (Chapelle)*

*Et Chambre du Roy.*

OEUVRE XII.<sup>E</sup> Prix 12.<sup>l</sup>l.

Gravez par M.<sup>elle</sup> Bertin.

A PARIS.

CHEZ { M.<sup>le</sup> Clerc rue des Prouvaires la 2.<sup>e</sup> porte cochere a droite  
Madame Boivin M.<sup>de</sup> rue S.<sup>t</sup> Honoré à la Regle d'Or.  
Le Sieur Le Clerc M.<sup>d</sup> rue du Roule à la Croix d'Or.

AVEC PRIVILEGE DU ROY. 1743.

2.

VIOLINO.

## SONATA

I.

*Allegro Moderato.*

# VOLINO.

3.

*Aria.*  $\text{C}\sharp$

Gratioso. Fine.

Da Capo.

da Capo.

This section consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a 'tr' symbol. The section concludes with a double bar line and the word 'Fine'.

*Altro.*

*Un poco più Allegro.*

Al la prima Volta.

This section consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is more rhythmic and faster than the first section, featuring many eighth and sixteenth notes. There are several trills marked with a 'tr' symbol. The section concludes with a double bar line and the words 'Al la prima Volta'.

4.

## VIOLINO.

*Allegro.**Ma non presto.*

A musical score for Violino, measures 1 through 12. The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'Allegro' and the performance instruction is 'Ma non presto.' The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and articulation marks such as '+' and 'x'. The score ends with a double bar line and a repeat sign.

## VIOLINO.

SONATA  
II.*Allegro.**Moderato.*

Violino score for Sonata II, measures 1-40. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo markings are *Allegro.* and *Moderato.*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first system (measures 1-4) is marked *Allegro.* and the second system (measures 5-8) is marked *Moderato.*. The score concludes with a double bar line and the word *Fine.* at the bottom right.

6. *Aria.*

VIOLENO.

*Gratoso.*

*Fine.*

*Da Capo.*

*Altro.*

*Fine.*

*Da Capo.*

*Da Capo.*

The musical score is written for a violin in treble clef. It begins with a key signature of one sharp (F#) and a 6/8 time signature. The first section, marked 'Gratoso', consists of several staves of music with various ornaments (marked with asterisks) and fingerings (marked with numbers 1, 2, 3). It concludes with a 'Fine' instruction. The second section, marked 'Altro', begins with a new key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It also contains ornaments, fingerings, and a 'Da Capo' instruction. The score ends with a final 'Da Capo' instruction.

# VIOLINO.

7.

*Allegro.*

The musical score is written for a violin and consists of 12 staves. The key signature is G major (one sharp, F#) and the time signature is 2/4. The tempo is marked *Allegro.* The music is characterized by rapid sixteenth-note passages and eighth-note runs. There are several trills and grace notes throughout the piece. The score includes fingerings (1, 2) and breath marks (+) to guide the performer. The piece ends with a double bar line on the final staff.

8.

SONATA  
III.*Allegro.*

VIOLINO.

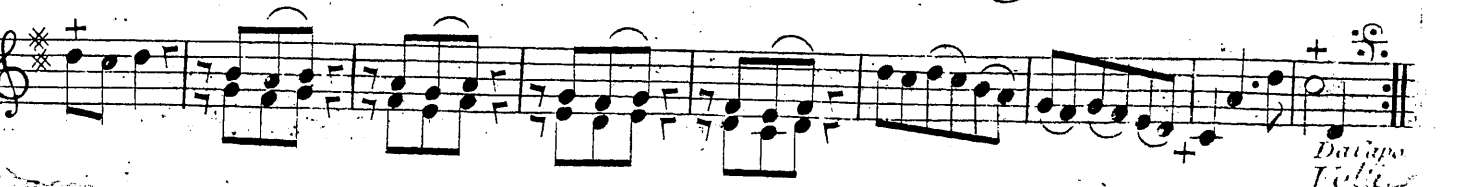
*Moderato.*

Violino score for Sonata III, measures 1-44. The score is written in treble clef with a key signature of one flat (B-flat). The tempo markings are *Allegro.* and *Moderato.* The time signature is 2/4. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is written in a single system. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also some markings like '+' and '\*' on the staves. The page number 44 is visible at the end of the score.



VIOLINO.

9.



*Allegro.*

This page contains a single-staff musical score for a violin, labeled "VIOLINO." and numbered "10." in the top left corner. The tempo is marked "Allegro." in a cursive font. The music is written in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. The score consists of 14 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are numerous slurs, ties, and dynamic markings (including accents and asterisks) throughout the piece. Fingerings are indicated by numbers 1, 2, and 3 above or below notes. The music features a variety of textures, including rapid sixteenth-note passages and more melodic lines with slurs. The page ends with a double bar line and repeat dots.

VIOLENO.

SONATA  
I V.

*Allegro.*

*Moderato.*

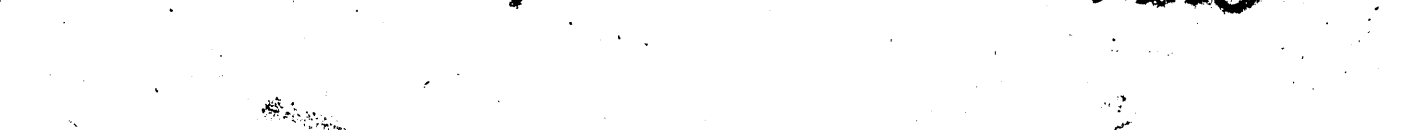
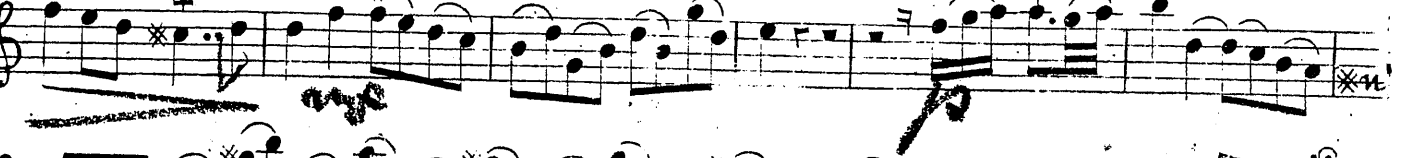
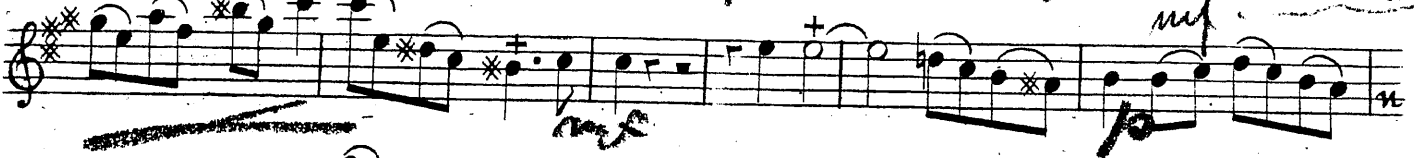
Handwritten musical score for Violino, Sonata I V. The score consists of 11 staves of music in treble clef with a key signature of two sharps (F# and C#). The tempo markings *Allegro.* and *Moderato.* are at the top. The score is heavily annotated with handwritten notes, including *dim*, *cresc*, *p*, *mf*, *f*, *V*, *A*, *B*, *C*, *nall. ta.*, and *Volli*. There are also various musical notations such as slurs, ties, and dynamic markings. The handwriting is in dark ink on aged paper.

12.

## Aria.

## VIOLINO.

(nall)



# VOLINO.

13.

20

*Allegro.*

Handwritten musical score for Violino, page 13. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including notes, rests, and dynamic markings. There are numerous handwritten annotations in black ink, including 'p' (piano), 'f' (forte), 'cresc.' (crescendo), and 'sf' (sforzando). Some staves have large handwritten letters like 'A' and 'B' above them. The notation includes many slurs, ties, and fingerings (e.g., 1, 2, 3, 4). The paper is aged and shows some staining.

14.  
SONATA  
V.

*Allegro.*

V.

*Moderato.*

SONATA  
V.  
*Moderato.*

Handwritten musical score for Sonata V, Moderato. The score is written on 11 staves in treble clef with a key signature of one flat (B-flat). The time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a slur. The score includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a double bar line and repeat dots.

## Aria.

## VIOLINO.

15.

This musical score for Violino consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *Gratioso*. The first staff contains measures 15 through 20, ending with a repeat sign and a first ending bracket. The second staff contains measures 21 through 24, ending with a repeat sign and a first ending bracket. The third staff contains measures 25 through 28, ending with a repeat sign and a first ending bracket. The fourth staff contains measures 29 through 32, ending with a repeat sign and a first ending bracket. The fifth staff contains measures 33 through 36, ending with a repeat sign and a first ending bracket. The sixth staff contains measures 37 through 40, ending with a repeat sign and a first ending bracket. The seventh staff contains measures 41 through 44, ending with a repeat sign and a first ending bracket. The eighth staff contains measures 45 through 48, ending with a repeat sign and a first ending bracket. The ninth staff contains measures 49 through 52, ending with a repeat sign and a first ending bracket. The tenth staff contains measures 53 through 56, ending with a repeat sign and a first ending bracket. The tempo is marked *Andante*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The word *Fine* appears above the second staff, and *Da Capo* appears below the fourth staff. The word *da capo* appears below the sixth staff. The word *Volti* appears below the tenth staff.

*Gratioso.*

*Fine.*

*Da Capo.*

*da capo.*

*Andante.*

*Volti.*

16. *Allegro.*

VIOLINO.

*Ma non presto.*

This musical score for Violino consists of 16 measures, numbered 16 through 31. The tempo is marked 'Allegro' and the instruction 'Ma non presto' is written below the first measure. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are several slurs indicating phrasing, and some measures contain accidentals (sharps and flats) and dynamic markings (plus signs). The piece concludes with a double bar line and repeat dots at the end of measure 31.



SONATA VI.

*Allegro.*

*Moderato.*

This page contains the musical score for the Violino part of Sonata VI, measures 1 through 17. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo marking *Allegro.* is above the first staff, and *Moderato.* is below it. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and a repeat sign at the end of the tenth staff.

18. *Aria Grattoso.*

## VIOLINO.

*Un poco Allegro.*  
*Fine.*  
*Da Capo.*  
*da capo.*

*Altro piu Allegro.*  
*Fine.*  
*Da Capo.*  
*da capo.*

# VIOLINO.

19.

*Allegro.*

The musical score is written for a violin in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro.* The score consists of 11 staves of music. The first staff contains measures 1 through 4, ending with a double bar line and the number 44. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12, featuring several triplet markings. The fourth staff contains measures 13 through 16. The fifth staff contains measures 17 through 20. The sixth staff contains measures 21 through 24. The seventh staff contains measures 25 through 28. The eighth staff contains measures 29 through 32. The ninth staff contains measures 33 through 36, with more triplet markings. The tenth staff contains measures 37 through 40. The eleventh staff contains measures 41 through 44, concluding with a double bar line and the word **FINE.**